

the renaissance guild

San Antonio's Premiere Black Theatre Company
Concludes their eighth season with

Crimes of the Heart



The Pulitzer prize winning comedy
By Beth Henley
Directed by Diane Malone

July 10 – 26, 2009

Jump Start Theatre 

108 Blue Star, San Antonio, Tx 78204

All cast photos by

Scott Smith

from

Alamo City Photography



Scott D. Smith
Cell: 210-621-7281
Fax: 210-255-1250

Email: sdsmith0322@yahoo.com
Website: Alamocityphotography.com



Our History

Founded in January of 2001 by Latrelle Bright, Danielle King, and Paul Riddle, Jr, **The Renaissance Guild** is a non-profit organization dedicated to the examination, preservation, and celebration of the Black experience through theatre; providing educational outreach programs to the San Antonio community and surrounding areas and providing opportunities for artistic expression to people of color. We believe that the Black experience reaches far beyond the boundaries of the subject of oppression. The themes of our productions focus not only on our struggle as Black people in America, but also on our everyday experience as *people*. The Black experience is shared; therefore, TRG's doors are open to people of *all ethnicities* who desire to bring this mission to fruition.

Board of Directors

Jenelva Carter, Secretary and Co-ActOne Program Manager
Martha E.S. Buchanan, Development Committee Member
Anthony Campbell, Development Committee Member
Eric Platt, Set Construction Manager
Danielle King, Treasurer/Founder/Co-ActOne Program Manager
Paul Riddle, Jr., President/Publicity Director/Founder

Advisory Board

Cathie Fry
Darrell Pittman
Antoinette F. Winstead
Christopher Sampayo
Ann Turner
Sharon Reneé Shepherd

For more information about The Renaissance Guild, visit our website www.therenaissaneguild.org and www.myspace.com/therenaissaneguild or contact us at the following:
210.656.0349
shows@therenaissaneguild.org

This play is dedicated in loving memory of

Gertrude Baker



Crimes of the Heart

By Beth Henley

Photography and/or recording by any means is strictly forbidden by copyright law.

Time & Place

The entire action of the play takes place in the kitchen of the Magrath home in Hazlehurst, Mississippi, in 1974.

Act One - The afternoon of October 23, 1974

*** There will be a 15-minute intermission ***

Act Two - Later that evening
Act Three - The next morning



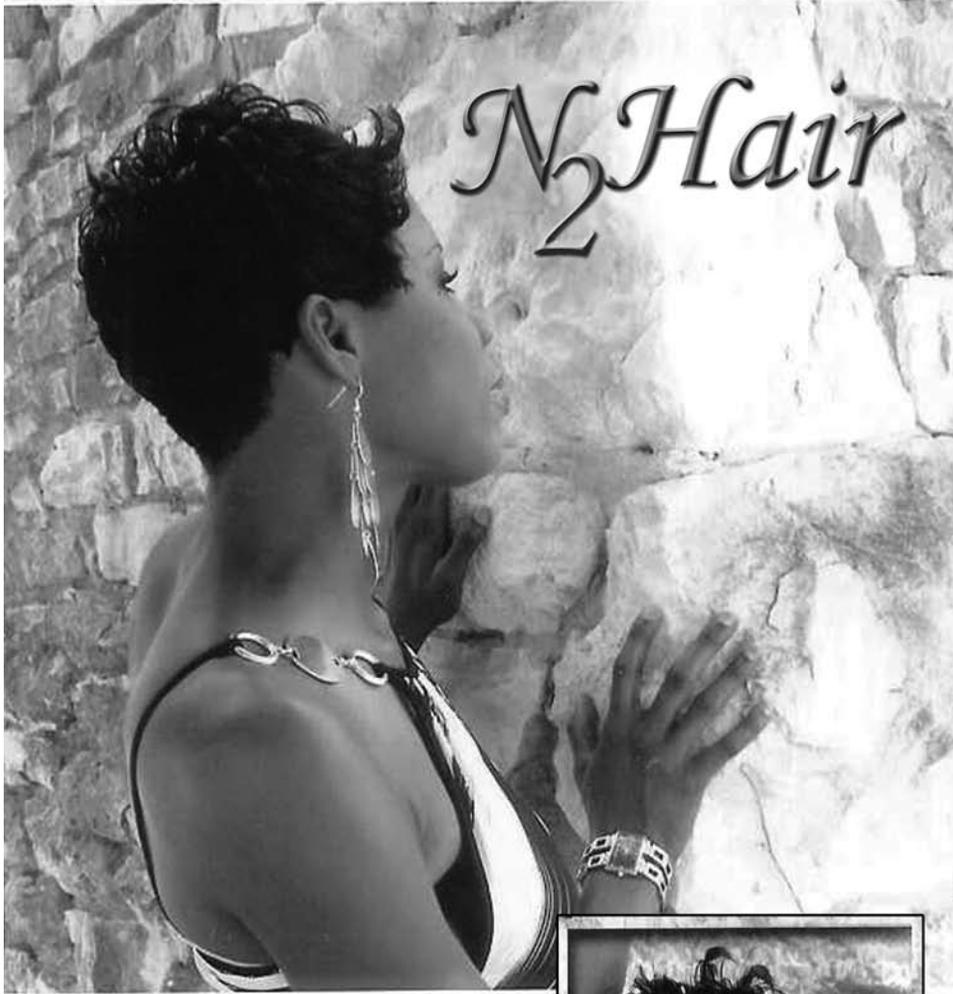
SAN ANTONIO
THEATRE COALITION
presents

THEATRE ASAP
*the 24 hour playfest
where anything can happen!*

SEPT 12, 2009

www.satheatre.com

Please silence all cell phones and pagers.
Thank You!



*5650 N. Foster Rd.
San Antonio, TX 78244
(210) 666-5252*

N2Hairbbsalon@yahoo.com

*Roslyn Steward
Owner*



The Cast

Lenny Magrath	Angela Bennett
Chick Boyle	Danielle King
Doc Porter	John Martin Fitzhugh
Meg Magrath	Michelle Burnette
Babe Botrelle	Vanessa White
Barnette Lloyd	Garfield Swaby
Understudies	Britney White
	Justin Keown

The Crew

Director	Diane Malone
Asst. Director	Jenelva Carter
Stage Manager/Props	Cindy Rodriguez
Costume Design	Martin Sanchez
Light Design	Jesse Arenas
Sound Design/TD	Rick Malone
Asst. Producer	Danielle King
Light Board Operators	Scharlette Donald
	Clifford Ross
Board Operator	Gerald B. Baxter
Stage hand	Virginia Clark
Photographer	Scott Smith
Program Layout	PrimaDonna Productions, Inc.
House manager	Paula King
Producer	Paul Riddle, Jr.

Acknowledgements

Omar Leos, Edison High School
George Burnette, University of the Incarnate Word
Max Tibbitts, Cineprop.com, props & set dressing
Tony Campbell for rehearsal space
Graham Weston, Weston Centre

Multi-Media Marketing Firm



**VIDEO PRODUCTION
GRAPHIC DESIGN
WEBSITES
MARKETING MATERIALS
EVENT COORDINATION
PUBLICITY & PROMOTION
ACTOR TRAINING & DEVELOPMENT**

CHECK OUT OUR NEW WEBSITE!

www.primadonnaproductions.com

LAUNCHING

AUGUST 1ST

BE SURE TO SIGN UP FOR OUR E-NEWSLETTER!

or
find us on

facebook

twitter



For more information, please contact
info@primadonnaproductions.com
or call (210) 822-3552

Director's Note



Beth Henley's Pulitzer Prize-winning play from 1979 fits right in the pantheon of our favorite Southern Gothic writers, like Carson McCullers or William Faulkner or Tennessee Williams, with its drama surrounding the dysfunctional Magrath family. All of the characters are at the very least eccentric and verge on the grotesque as they reveal their personal demons and crimes, both legal and "of the heart." While these character types are present in the lives of all of us today, Henley has set the play in 1974, five years after Hurricane Camille wiped out the Mississippi Gulf Coast. The more recent hurricanes Ike and Katrina are foremost in our memory today, but for Mississippians, Camille is still the standard by which all other natural disasters are measured. On August

17, 1969, Camille was a direct hit on the mouth of the Mississippi River at category 5, with sustained winds at 190 mph. According to Wikipedia, "Camille was the strongest landfalling tropical cyclone recorded worldwide, and one of only four tropical cyclones worldwide ever to achieve wind speeds of 190 miles per hour." It caused billions of dollars in damage in the US and killed 259 people. But, like Meg and Doc in the play, hundreds stayed on the coast to "ride out the storm" at the infamous Hurricane Party in Pass Christian, MS, in the direct path of the eyewall as it made landfall. Almost all of them perished. Our characters, however, are survivors. Hurricanes, crippling accidents, bouts of depression and madness, suicides, deformed ovaries, cerebral strokes, paint-eating children, and even attempted murder are not enough to subdue the spirit of the Magrath sisters. Henley has turned these potentially tragic events into the ingredients of one of the most popular domestic comedies of the past 30 years. You will recognize at least one of the characters. Enjoy!

-Diane Malone

Home & Community Based Services

- Case Management
- Residential Supports in:
 - Supported Home Living
 - Forster/Companion Care
 - Supervised Living or Residential Support
- Nursing Care Services
- Day Habilitation
- Respite Services
- Minor Home Modifications
- Adaptive Aids



Paul Michael & Angela Akonye
12859 Hunting Arrow
San Antonio, TX 78249
(210) 260-5509
(210) 896-1331

The Cast

ANGELA BENNETT (Lenny Magrath) has recently returned to us from Los Angeles, California. Her recent performance with TRG was *Fabulation*. She won ATAC Awards for her roles in *Spell #7* for Best Supporting Actress-Drama; and *In The Blood* for Lead Actress- Drama. Some of her TV credits include “ER”; “Between Kings and Queens”; “Sisters In The Spirit”; “The MC Hammer Story”; and a National Kia Commercial. She gives thanks and honor to God for the journey, and to her family and friends for all of their patience, encouragement, and support.

DANIELLE KING (Chick Boyle) is a practicing Christian, co-founder of TRG, and founder of Drama Child Productions. Her recent theatre performances include *Proposals*, *Black & Blue*, the musical *Crowns*, and the award winning film *Dating Danielle*. She has won several Alamo Theatre Arts Council Globe Awards, including her last two in 2008 for “Best Actress in a Drama” for *Blues for An Alabama Sky*, and “Best Supporting Actress” in a Musical for *Nuncrackers*. She sends lots of love and thanks to her family, friends, supporters, and mostly to God.

JOHN MARTIN FITZHUGH (Doc Porter) is a native Pennsylvanian but now makes San Antonio, Texas his home. After completing a distinguished military career as a U.S. Air Force officer, he returned to his first love—acting. He is featured in the independent film, *The Sitdown*, various commercials, and other live and recorded productions. John is a graduate of Southern Illinois University and received a M.A. in Management from American Military University.

MICHELLE BURNETT (Meg Magrath) is a native of Mississippi and makes her second appearance on stage with TRG. Prior to TRG she appeared in *A Place to Stand* an original stage play written and produced by Vincent Hardy of St. Philip’s College. She is new to the stage and wants to thank her family, friends, and church for all their support.

VANESSA WHITE (Babe Botrelle) is honored to perform with TRG for the second time in such a fabulous play. Vanessa has been in a variety of plays - San Pedro Playhouse (*Anna in the Tropics*, *Aida*, *Hair*, and *Among the Sand and Smog*), The University Players (*Hidden in Plain View*), and the Church Theatre and Bistro (*The Vagina Monologues*). She is currently pursuing a BA in Theatre at Texas State University in San Marcos. She would like to thank her Family, Friends and the Guild for all their support.

The Cast

GARFIELD SWABY (Barnette Lloyd) This is Garfield’s first appearance with The Renaissance Guild. He got into acting at an early age because as he puts it, “I love to hear myself talk.” Spend five minutes in this gentleman’s presence and his joie pendant la vie (joy for life) is evident and contagious. His says his only claim to fame is that he has accepted Jesus as his lord and savior.

GIDGET WHITE (Understudy) for the roles of Chick and Babe. She has been performing or serving in the theater since the tender age of six, but after high school, Gidget attempted to give her passion a “rest”. However as most know, once bitten by the bug, you itch for life! So here she is back in the saddle and loving the ride! She is very thankful for the opportunity to participate in Crimes of the Heart; the cast is amazing and has been very supportive. Best wishes to all!!!

JUSTIN KEOWN (Understudy) started acting at St. Philips College in the musical *Godspell* which was followed by two other productions, *Life is a Dream* and *A Dream Deferred*. He started acting again with The Renaissance Guild in *The Lion and the Jewel*, *A Raisin in the Sun*, *Fences*, as well as directing and performing in the ActOne Series. He also performed in *A Soldiers Story* with Hornsby Entertainment Company. He was blessed to be able to work on his first independent film, *Zombie Movie*, earlier in the year. He enjoys being involved with this production and extends blessings to all.



Paul White



**Taylor’s Barber Shop
1412 E. Commerce Street
San Antonio, TX 78212
(210) 223-0216**

Tue.-Fri. 8:00-6:00

Sat. 7:00-5:00



The Crew

DIANE MALONE (Director/Set Designer) is a founding Artistic Director of the new Classic Theatre of San Antonio where she recently directed *Twelfth Night* and *Rancho Pancho*. She also directed The Renaissance Guild's last summer show, *Dearly Departed*. The former Artistic Director of the Church Theatre, she has also served as director and/or designer for Jump-Start, San Pedro Playhouse and Cellar, ATSA, Vexler, Our Lady of the Lake University, and other San Antonio theatres. She has received several ATAC Globe awards for Excellence in Directing and Design. She is a member of the Society of Stage Directors and Choreographers. www.diane-malone.com

JENELVA CARTER (Assistant Director) is a Renaissance Board Member, Co-ActOne Series Manager and is currently teaching theatre Summer Camp for the Guild. She has served in the capacity of Director in several ActOne Series productions (*Flies in the Ice*, *the Dalessha Report*, and *Wednesdays*) and Assistant Director in the Renaissance Guild's productions of *Fences* and *Dearly Departed*.

CINDY RODRIGUEZ (Stage Manager/ Prop Mistress) has treaded boards of San Antonio stages since 1971 (yikes!). She has most recently worked with Diane Malone on Classic Theatre's *Twelfth Night*, and slaved to prepare her students for an original production of *You Might Be Growing Up, Charlie Brown!* This is her first production with TRG and she's lovin' the wealth of talent, fellowship, and quality of work. Hopefully, there will be many more.

RICK MALONE (Sound Design/Set Constructor) *Crimes of the Heart* is Rick's second show with Renaissance Guild. His work is well known in San Antonio theatres. He has designed award winning sound and lighting for Firelight Players, The Sheldon Vexler Theatre, Extended Run Players, San Pedro Playhouse, Magik Theatre's Shakespeare in the Park and the Church Theatre. Rick is a Co-founder of The Classic Theatre of San Antonio and is the company Technical advisor.

SCOTT SMITH (Photographer) is a native Texan whose interest in photography began in the 1980's and he is the owner of locally based Alamo City Photography, specializing in Wedding, Portrait and Event Photography. Scott is a member of the (PPA) Professional Photographers of America, state and local professional guild affiliates (TPPA) Texas Professional Photographers of America, and WPPI (Wedding & Portrait Photographers International). His work has been published in *Scene In S.A. Monthly*, *Chosen Magazine* (Staff Photographer) and *Conexión*. He has worked with other local organizations such as PrimaDonna Productions, Latin Fusion TV, Rome Talent, Posh! Cosmetics, TX Talent Network and the NHPO (National Hispanic Professional Organization). "Photography is my passion; I love what I do because when people come to me I get to see them at their best."

Tiny Texas Houses

One-of-a-Kind Guesthouses

Greenbuilt with Vintage Materials

Classic Designs

830-875-2500



The Crew

MARTIN SANCHEZ (Costume Designer) marks his collaboration debut with the Renaissance Guild and hopefully not his last. A graduate of The University of the Incarnate Word Theatre program he is now a TD and production designer at Byron Steele High School. Previous credits include *Who's Afraid of Virginia Wolf* at St. Philips, *Romeo and Juliet* at the University of Washington, and *Little Shop of Horrors* at UIW. He thanks his family, students, and the Artist Foundation for their support.

JESSE ARENAS (Light Designer) is the Head of Production Lighting at San Antonio Sound & Light. He is the company's webmaster and also helps in the lighting design on permanent installations. Recently he designed the lighting for a corporate event that produced a musical revue on Broadway in New York City. He has worked in production in San Antonio for over 13 years. He worked with Renaissance Guild for over 8 years and loves working with such great people and shows the company produces.

SCHARLETTE DONALD (Light Board Operator) a native San Antonian, Scharlette has been in the arts for the past seven years. She has also performed with The Renaissance Guild in two ActOne Series productions and also writes and produces plays.

CLIFFORD ROSS (Light Board Operator) was born in Los Angeles, CA. He moved to San Antonio in 2000 and started volunteering with The Renaissance Guild in 2003. He retired from the U.S. Air Force in 2005 and decided to stay in San Antonio. He has acted in numerous ActOne Series and also directed *Off the Wagon* another ActOne Series short plays. When he is not acting for the Guild he volunteers his time as board operator and co-house manager.

GERALD B. BAXTER (Board Operator) worked on Sterling Houston play *Le' Griffon* as light board operator this was Gerald's first theatre production, he followed with *Fabulation or the Re-Education of Undine* with The Renaissance Guild. He returns to the guild continuing his passion for the arts with his contribution on this production.

VIRGINIA CLARK (Stage Hand)

Ron Abrams Photography

abramsphotography.com

888-845-4831

Photo By Ron Abrams

Photos By Ron Abrams

LEWIS FUNERAL HOME

Serving San Antonio and surrounding areas for 100 Years



• Professionalism • Integrity • Caring

Lewis Funeral Home has been a tradition in the San Antonio community since 1909. In addition to serving families with care during their most sorrowful moments, Lewis is committed to serving the community as a whole. Lewis is a major sponsor for numerous youth groups, senior citizens, religious institutions, educational programs, sororities/fraternities, social and civic clubs, and many other community projects.

811 So. W. W. White Road
San Antonio, Texas 78220
(210) 227-7281 • (210) 227-4400
Fax Line (210) 532-6464
Watts Line 1-800-468-2151

ROBERT WASHINGTON
President and General Manager

CLARENCE BAINES
Manager

The Crew

PAULA KING (House Manager) began volunteering as Usher with TRG in 2001. Since then, she has become House Manager, and attributes her passion for theatre to watching her elder sister Danielle perform. "I would be remiss if I did not thank God, our Father for allowing me to serve in such a wonderful capacity, and for allowing me the opportunity to share the love of theatre with others. I also thank TRG immensely for the chance to serve the community, support the guild and to watch talent sprout by becoming their absolute best...alive, right before our very eyes! It's been a remarkable journey, and I anxiously await to see what marvelous things God has in store for TRG!

PAUL RIDDLE, JR. (Producer) is a Co-Founder and President of TRG. Paul began his acting career over 15 years ago and some of his on-stage appearances include *The Gin Game*, *A Soldier's Play*, *A Raisin In the Sun*, *Ceremonies in Dark Old Men*, *Fences*, *Betrayal*, and *Blessed Assurance*. Paul produced several ActOne and Mainstage plays including the ATAC winning production of *A Raisin in the Sun*. He is happy to watch others on and off stage enjoying the magic of theatre. Paul continues to thank God as well as the patrons, family and friends.

*San Antonio's Oldest Sewing Machine Repair Shop
Since 1930*



ALL CITY SEWING MACHINES

Repairs • Parts
Reconditioned Machines

Diana Flores

(210) 227-5597
M-F 10-4, Sat. 10-1

1709 N. Pan Am Expwy.
San Antonio, TX 78208

The Renaissance Guild will be taking script submissions for its next new play festival, the **ActOne Series Vol. XIV**, to be presented in October, 2009.

This time the theme is "Trick or Treat".

We invite writers to explore the meaning of the words: that could include situations in that are comedic in nature, dramatic, unique, or strange happenings.

The **AOS** was developed to provide a venue and a voice to writers. Once the pieces are selected, playwrights will have the opportunity to work with a dramaturg to hone their script before it goes into production, and to observe some of the rehearsals. The process culminates in two evenings of performances, when the writers get the opportunity to see their works come to life, local actors show their stuff on stage and the San Antonio community gets the opportunity to celebrate the work of their neighbors, friends and promising new theatre voices.

Guidelines:

We are looking for unpublished works that have not been previously performed in the Southwest Region, 5 to 15 minutes in length (can be an excerpt from a longer piece), with a maximum of 6 characters, and little or no technical requirements. For more information on Renaissance Guild's mission statement, check out our website at www.therenaissancguild.org.

Deadline for Submission: August 9th, 2009

* for Vol.XIII - plays received after August 9th will be considered for future productions. Due to the large number of submissions, you will only receive a response if your script is chosen.

Send submissions:

Via Email as either a MSWord or Adobe document to; actone-series@therenaissancguild.org

Or by mail to:

The Renaissance Guild - ActOne Series
P.O. Box 12381
San Antonio, Texas 78212
Attn: Jenelva Carter & Danielle King, Program Mgrs

Thank You

TRG continues to be blessed with the conclusion of our seventh season!

None of this would have come to pass without GOD, who makes all things possible!

We would like to THANK the following people and organizations:

The wonderful Cast, Crew, Volunteers, and Board Members of TRG

Scott Smith, Photographer
PrimaDonna Productions, Inc
George Gervin Academy

Jump-Start Performance Company

Belinda Hercule

Kathy Clay-Little

Deborah Martin

Cassandra Small

Special Thanks for Props

Cindy Rodriguez, Jenelva Carter, Diane Malone
and Terri Peña Ross

Special Thanks for Set Construction Diane Malone and Rick Malone, Martin Sanchez, John Martin Fitzhugh, Terri Peña Ross, Allan Ross, Nathaniel Williams, Danielle King and Paul Riddle, Jr.



The Renaissance Guild

2009-2010 SEASON

The Renaissance Guild is proud to announce
their 2009-2010 Season



2009-2010

ActOne Series ~ Volume XIV
"Trick or Treat"
October 9 & 10, 2009

Ma Rainey's Black Bottom
by August Wilson
February 12 - 28, 2010

ActOne Series ~ Volume XV
"Writers Choice!"
May 14 & 15, 2010

Rumors
by Neil Simon
July 9-25, 2010

2ND ANNUAL
THEATRE SUMMER CAMP FOR YOUTH!
Facilitators: Jenelva Carter & Danielle King

June-July, 2010

The Renaissance Guild
is a Proud Member of the
San Antonio Theatre Coalition (SATCO)
a non-profit service organization founded in 1995 to
facilitate communication and cooperation among the
many theatre organizations in and around San Antonio.
www.sattheatre.com

